

DON'T WORRY

DON'T WORRY
ABOUT THE FURNISHING OF YOUR HOUSE.
GET WHATEVER YOU NEED IN THE WAY OF

REFRIGERATORS, PICTURES, CURTAINS, BABY CARRIAGES,

ONE DOLLAR PER WEEK.
EVERYTHING CONTAINED ON THE FLOORS OF OUR HOUSE IS SOLD
ON CREDIT
AT CASH PRICES.

J. Baumann & Bro.
1313 to 1315 Third Ave., between 75th and 76th Sts.
Elevated N.R. Station 76th St. Open Saturdays till 10 P. M.

AMUSEMENTS. AMUSEMENTS.

TONY PASTOR'S THEATRE,
14TH STREET, MATINEES TUESDAY AND FRIDAY.
between 30th and 41st AVENUES.

TONY PASTOR WITH HIS OWN SHOW.

LESSIE The King Irish Comedian,
BONEHILL **J. W. KELLY,** FIRST APPEARANCE
AT THE ROLLING MILL MAN, JUNE
BONEHILL, THE DALLYS, THE DAVYNS,
AT THE GREAT
REPERFORMANCE ENGLISH MATINEE

MATINEE TO-MORROW, ELECTION DAY.

GRAND OPERA HOUSE.
RESERVED SEATS. Orchestra Circle 50c.
Balcony 25c.
WED. SAT. MATINEE SATURDAY.

TO-NIGHT

THE CHAMPION OF THE WORLD.
By HENRY J. WOOD.

CORBETT

DORIS'S BIG 27th AVENUE
MINIMUM.
The greatest between 27th and 34th STS.
WEEK COMMENCING MONDAY, NOV. 7.
The fortune told free of charge for the
entire week. The fortune teller is a
genuine Roman fortune teller, who has
parent and grand parents who have
lived in Rome. Don't miss the opportunity
to see this. The fortune teller is a
LIVE PERSON. The fortune teller is a
SPIRITIST. A Siren shaped, Camilla-like figure
has been found in the ruins of the
The CONTENT OF THE TALK DIVERSITY.
KATIE FARRAR.
Cantoni and wife, Milanese Favorites; White
Ghosts, Walter's Marionettes.
TICKETS 50c. 10c.

"GENTLEMAN JACK."
EXTRA
MATTINEE
TO-MORROW.
Next Week—"THE SOUDAN."

ON ELECTION NIGHT
MR. CORBETT
WILL READ THE
RESULTS
FROM THE STAGE.

THE PHANTOM HUNTER
OR, THE FLYING DUTCHMAN.
THEATRE NO. 2.
Last week of MISS ARABELLA GOLD as
"THE FLYING GHOST."
Admission, 10c. Opened concert Sunday from 1
til 10 P. M.

FLOWER SHOW.
TO-DAY, LAST DAY.
FROM 10 A. M. TO 11 P. M.
Orchestral Concerts Afternoon and Evening.
ADMISSION..... 50 CENTS
ALL DAY..... **50 CENTS FREE**

SPECIAL MATINEE ELECTION DAY.
TERRELLMAN'S MATINEE ELECTION DAY.
YAKO-KO-YO MATINEE
EVENINGS
THE MYSTERY OF THE CALIPH OF BAGDAD.
Nov. 12 - LITTLE TIPPETT.

14TH ST. THEATRE. Near 6th Ave.
Extra Matinee Election Day.
Third and Last of the
HALLS AND HART
in the Halling Room New Musical Comedy.

ACADEMY OF MUSIC. 14th st. and Irving place.
GILMORE & TOMPKINS. Prop. and Mgrs.
MATINEE REHEARSAL DAY.
RUGBY TOMPKINS.
BLACK CROOK.
 Matinee Wed. and Sat. at 2. Evenings at 8.

IMPERIAL MUSIC HALL, 29th St.
 Eve., 12-12. **Mate, Mon., Thurs., Sat., 2 to 6.**
 Four hours of high class Vaudeville.
THE GAY 9'S and K&E.
 And a host of others.
SPECIAL ELEGANT LUNCHEON DANCING MATINEE.
 Returns from from Stage Tuesday Night.
LOU THURTELL. Broad at. near 30th St.
EXTRA MATINEE.
LAST WEEK OF

EXTRA MATINEE ELECTION DAY.
POSTER & DIALS. MATINEE TO-DAY.
YANONI. AMANN.
MONS. & MRS. DEBAT. KATHERINE & HOWE.
THE FOUR ADAMS.
OPPERETTA - YACOVILVILLE - SOVIETIES.
UNION SQUARE. MATINEE TO-MORROW. WEEK END.
THE GAY 9'S and K&E.
 A. Zink's great parents of Little Collins

COGNOLAN, is DIPLOMACY.
H. R. JACOBS' THEATRE.
ERUCTION DAY. THE TWOSTERS.
Next Monday, Nov. 14, MATS. 2:00, 7:00, 9:00.
Tues. Monday, Nov. 15, MATS. 2:00, 7:00, 9:00.
Wed. Tuesday, Nov. 16, MATS. 2:00, 7:00, 9:00.
Thurs. Wednesday, Nov. 17, MATS. 2:00, 7:00, 9:00.
Fri. Thursday, Nov. 18, MATS. 2:00, 7:00, 9:00.
Sat. Friday, Nov. 19, MATS. 2:00, 7:00, 9:00.
Sun. Saturday, Nov. 20, MATS. 2:00, 7:00, 9:00.
Mon. Sunday, Nov. 21, MATS. 2:00, 7:00, 9:00.
Tues. Monday, Nov. 22, MATS. 2:00, 7:00, 9:00.
Wed. Tuesday, Nov. 23, MATS. 2:00, 7:00, 9:00.
Thurs. Wednesday, Nov. 24, MATS. 2:00, 7:00, 9:00.
Fri. Thursday, Nov. 25, MATS. 2:00, 7:00, 9:00.
Sat. Friday, Nov. 26, MATS. 2:00, 7:00, 9:00.
Sun. Saturday, Nov. 27, MATS. 2:00, 7:00, 9:00.
Mon. Sunday, Nov. 28, MATS. 2:00, 7:00, 9:00.
Tues. Monday, Nov. 29, MATS. 2:00, 7:00, 9:00.
Wed. Tuesday, Nov. 30, MATS. 2:00, 7:00, 9:00.
Thurs. Wednesday, Dec. 1, MATS. 2:00, 7:00, 9:00.
Fri. Thursday, Dec. 2, MATS. 2:00, 7:00, 9:00.
Sat. Friday, Dec. 3, MATS. 2:00, 7:00, 9:00.
Sun. Saturday, Dec. 4, MATS. 2:00, 7:00, 9:00.
Mon. Sunday, Dec. 5, MATS. 2:00, 7:00, 9:00.
Tues. Monday, Dec. 6, MATS. 2:00, 7:00, 9:00.
Wed. Tuesday, Dec. 7, MATS. 2:00, 7:00, 9:00.
Thurs. Wednesday, Dec. 8, MATS. 2:00, 7:00, 9:00.
Fri. Thursday, Dec. 9, MATS. 2:00, 7:00, 9:00.
Sat. Friday, Dec. 10, MATS. 2:00, 7:00, 9:00.
Sun. Saturday, Dec. 11, MATS. 2:00, 7:00, 9:00.
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Fri. Thursday, Dec. 30, MATS. 2:00, 7:00, 9:00.
Sat. Friday, Dec. 31, MATS. 2:00, 7:00, 9:00.
Sun. Saturday, Jan. 1, MATS. 2:00, 7:00, 9:00.
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COURT, 134 and 136 East 14th st.
THE MONSTER ORCHESTRION
 PLAYS EVERY AFTERNOON AND EVENING.

WINDSOR THEATRE, 45 & 47 HOWERY.
EXTRA MATINEE Great Scenic Production,
ELECTION DAY SHADOWS
 WITH A

NOVELTY THEATRE.
 J. L. Robbins, Sole Proprietor and Manager.
 WEEK COMMENCING SUNDAY, NOV. 4.
WASH. T. MELVILLE
 in
THE BLACK DETECTIVE.
 Note.—An operator and special wires will be

BROADWAY THEATRE. SAT. TUESDAY.
THE LADY OR THE TIGER?
Thursday Music Shrine Night.
NEXT WEEK: THE WAYS OF
FARWELL OF DE WOLF HOPPER.

PEOPLE'S THEATRE.
MR. HENRY C. MIXER, P. O. Director.

Next Week—THE MIDNIGHT SPECIAL

COLUMBIA. Edwin Knowlton & Co., Proprietors.
Every Eve. Mats. (Tues. special) Wed. Mat. Sat. Mat.
N. Y. LYCEUM THEATRE CO. Frohman's
AMPHION. EDWIN KNOWLTON

Across the Continent
 COLUMBUS THEATRE.
 THE WHITE SQUADRON.
 EVENING 8.15.
 MAT. TUES. & SAT.
 2.15.
 HARLEM OPERA-HOUSE.
 THE SOUTHERN
 MAT. TUESDAY MISS HELYETT
 GARDEN THEATRE.
 THE GARDEN OF EDEN.
 BOSTONIANS.
 TO-NIGHT.
 THE GARDEN OF EDEN.
 N. O.

SPECIAL
 MATINEE
 ELECTION
 DAY

THE LOST PARADISE. GEAR FROMMAN &
 CO. STOCK COMPANY.
 GRAND OPERA-HOUSE.
 A Little Matinee Election Day.
 THE SOUTDAN.
 SEBASTIAN A. B. THEATRE.
 THE NEW YORKER. 25, 26, 27, 28, 29, 30, 31.
 MON. TUE. WED. THUR. FRID. SAT. SUNDAY.
 Returns read from the stage Election Night.

SOTHERN. LIVING WITH A WIFE, ETC.
"CAPT. L. FEARBLAIN."
Matinee Tuesday, Thursday and Saturday.
AMBER THEATRE. TO-NIGHT
"The Invisible Schmutterling".

COL. SINN'S NEW PARK THEATRE.
This Week, Matinee Tuesday and Saturday.
MR. NEIL BURGESS, THE COUNTRY FAIR.
* * Election returns read from the stage.

The train from Dundas stopped in the midst of the open country while a gentleman with a small grip sack alighted.

her face gave away; one of her hands, which she advanced with outstretched hand, she withdrew, and Adolph, she said, "Adolph, the old man for the moment had been forgotten, but he stumbled to his feet almost black with rage and raised his crooked staff. "You bugs!" he screamed, "do you dare not friendly to him when I ordered you years ago to spurn him like a dog if he ever returned? Touch his hand and I'll disinherit ye; ye'll leave my roof forever. D'ye hear? I'd skin him," he hissed, "if he were only under me now."

Mr. Griffls withdrew his proffered hand in embarrassment, for he saw the trouble he was liable to cause the companion of his childhood. Their eyes met, and the look of sympathy he gave her told more than words. Millie turned towards the old man and spoke quietly: "I shall go elsewhere if you wish it. I do not want your money, but I am getting old and have remained for your sake."

It was the first time Uncle Zeke had ever spoken threateningly to her. Had and bitter as the old man was towards his enemies, he had refrained from speaking harshly to Millie until to-day. How could he live without her? Who could

the roadside. A few moments later Millie came hurrying towards him, her face pale as death. "Come quick!" she cried, breathlessly, "and see uncle; something has happened him." He ran back to the house and found the old man lying upon the floor.

Uncle Zeke had been stricken with paralysis, and, although he lived some weeks, there was no hope of recovery. Millie's gentle face was always at the bedside of the sufferer, and just before he died there was a momentary relaxation of the disease and he was just able to whisper, as she leaned low over him, "Forgive me?"

"I do, I do," she cried, the tears rolling down her cheeks, and with a lingering look of gratitude upon his face he passed away.

There was no will, and the property, despite the old man's intentions, reverted to the next of kin, Adolph, however settled it all on Millie, but as Millie came to his old account to the same thing in the end. They lived happily ever after, and the merchant never regretted the day on which he left the desk to follow the leading strings of fate. —Exchange.
